

Spinning Diagrams with CSS

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I wrote a little [math thing](#) last year, which featured equations like this:

Several people expressed surprise that the spinning diagrams don't use any JavaScript or animated image formats, just HTML and CSS. So I thought I'd explain how they work before I forget.

A spinning cube

We can build a spinning cube, with a letter at each vertex.

E	F
A	B
G	H
C	D

For the HTML, we make a div for each letter and position it with `translate3d`:

```
<div id="cube" style="width: 4em; height: 8em;">  
  <div style="transform: translate3d(0em, 0em, 2em)">A</div>  
  <div style="transform: translate3d(4em, 0em, 2em)">B</div>
```

```

...
<div style="transform: translate3d(0em, 4em, -2em)">G</div>
<div style="transform: translate3d(4em, 4em, -2em)">H</div>
</div>

```

(I use *em* units, but *px* or any other unit is fine too. The cube is 4em wide and the vertices are centered around $x=2em$ and $z=0em$, making it easy to spin about the center.)

For the CSS, we set an animation on the parent from `rotateY(0turn)` to `rotateY(1turn)`:

```

#cube {
  position: relative;
  transform-style: preserve-3d;
  animation: spin 20s linear infinite;
}

```

```

#cube > div {
  position: absolute;
  transform-style: preserve-3d;
}

```

```

@keyframes spin {
  from { transform: rotateX(-0.1turn) rotateY(0turn); }
  to { transform: rotateX(-0.1turn) rotateY(1turn); }
}

```

(Note that *1turn* equals *360deg*. And we add a slight tilt `rotateX(-0.1turn)` to make things look better. Finally, for the 3d positions to work, we need `preserve-3d` and `position: relative` on the parent, and `position: absolute` on the children.)

Put it all together and we get:

E	F
A	B
G	H

C

D

Notice that the letter glyphs themselves are rotating, which is neat, but could make the diagram hard to read.

Un-spinning the letters

To keep the letters facing forwards, we can ‘un-spin’ them in sync with the spinning parent, but in the opposite direction.

E

F

A

B

G

H

C

D

To accomplish this we add another div around each letter, where we can perform the un-spinning without interfering with the existing transform:

```
<div id="cube" style="width: 4em; height: 8em;">
  <div style="transform: translate3d(0em, 0em, 2em)"><div>A</di
  <div style="transform: translate3d(4em, 0em, 2em)"><div>B</di
  ...
  <div style="transform: translate3d(0em, 4em, -2em)"><div>G</d
  <div style="transform: translate3d(4em, 4em, -2em)"><div>H</d
</div>
```

We keep the CSS from before, but give the new inner divs an un-spinning animation from rotateY(0turn) to rotateY(-1turn):

```
#cube > div > div {
  animation: un-spin 20s linear infinite;
}
```

```
@keyframes un-spin {  
  from { transform: rotateY(0turn); }  
  to   { transform: rotateY(-1turn); }  
}
```

All together this looks like:

E	F
A	B
G	H
C	D

I was pleasantly surprised that all this spinning and un-spinning seems to perform fine even on mobile browsers.

You can even select the rotating text and your selection will rotate as well—impressive work by the browser builders.

The original [math thing](#) involved a few other tricks—to embed the diagrams in LaTeX and generate their geometries—which for completeness I’ll describe as a footnote.¹

1. The source of the original math thing is a [Markdown/LaTeX file](#).

Each diagram is embedded in the LaTeX as a numeric ID, which is then replaced with generated HTML by a [Python script](#). (The IDs are all at the bottom of the script, after a long mess of typesetting hacks and NumPy geometry.)

The Python script is run after the Markdown and LaTeX have been rendered because it’s specified with `postprocess` in the Markdown front matter, which triggers a `post_convert` Jekyll hook thanks to a [bespoke Jekyll plugin](#).

Lastly, the [relevant CSS](#) will look familiar if you've read this far. [↩](#)

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