

Transport

Critics of 'hostile' Myki say Melbourne doesn't need a worldbeating system - just one that works

Tap-and-pay card outdated compared with more innovative transport systems that integrate credit cards and smartphones

Get our morning and afternoon news emails, free app or daily news podcast

Elias Visontay Transport and urban affairs reporter

Fri 30 Dec 2022 09.00 EST

Urban planners and commuter advocates have called for Victoria's "seriously slow" and "hostile" Myki public transport ticketing system to be replaced with one that includes all the innovations in use in other cities, such as allowing credit cards and smartphone apps to tap on.

The Myki tap-and-pay system, which is used across Melbourne's trams, buses and trains and some regional services, <u>could be scrapped by the end of next year</u>, with the current ticketing contract due to end in November.

On Thursday, Victoria's treasurer, Tim Pallas, acknowledged Myki was "not the world's best practice" and the state could be offering a "better customer experience than we have at the moment".

Myki was first rolled out in 2010 and fully replaced the previous Metcard system 10 years ago this week. The system was delivered more than \$500m over budget and behind schedule. On Friday Martin Pakula, who was the public transport minister at the time, said it had "teething issues every day" at the start.

Early technical issues included lagging sensors on tram readers, which led to slower boarding and exit times and pushed the state government to reclassify the entire tram network as zone 1 so that users would not have to tap off when leaving a tram in order to reduce queues at stops.

While ticket sensors have been upgraded since then, the technology is still criticised for being too slow. Topping up a card using the Myki website at one time took 24 hours to take effect, although this has now been reduced to about 45 minutes.

Sign up for Guardian Australia's free morning and afternoon email newsletters for your daily news roundup

There was also a slew of bizarre glitches. In 2011, when a commuter tried to feed a \$5 note into a card recharge machine, his balance was momentarily topped up to more than \$470,000.

While modern systems, such as ones in Sydney and London, accept credit cards – and tap-topay-enabled phones and watches – when boarding, Myki still requires a physical card, which costs \$6 upfront before credit is added. A smartphone app allows Android users to tap on with their phones, but is not available for iPhones.

Public Transport Users Association spokesperson Daniel Bowen said the ability to tap on with a credit card should be a top priority for whatever system replaced Myki.

Apparently we might be moving on from Myki Cards here in Melbourne, and can I just say that I'm all for this.

It has been one of the least user friendly systems of all time since it was first introduced. Marginally better in 2022, I'll admit, but overall, horrid.

– Radio Mike (@itsradiomike) December 29, 2022

He also wants to see a single ticketing covering all of Victoria.

"If you travel to Shepparton or Warrnambool, you can't use Myki on the buses," he said.

Bowen also believes a simpler fare structure should be brought in to calculate automatically if a rider reaches a discount threshold, moving away from the current need to buy a pass in advance.

He said Sydney's Opal card system - which is based on London's Oyster card technology already functioned in the way Melbourne's should and the state government should consider that or several other similar systems around the world rather than building a new one from scratch.

"We've fallen behind and we need to catch up, but at the same time you don't want to be too bleeding edge - that can lead to the problems we saw with Myki when it launched," he said. "We don't need to be too ahead of the pack, we just need a fundamentally simple and reliable ticketing system."

Prof Jago Dodson, the director of the Centre for Urban Research at RMIT University, urged creativity when considering a new ticketing system, away from a card-centric model.

"When people think of a ticketing system they think back to the olden days of a piece of paper you'd show a conductor ... In many ways Myki kind of carried on with that model," he said.

Good! It's the worst in Australia. Victoria's myki public transport card could be scrapped by end of 2023 https://t.co/sKWnMMloCL

– Jane Cattermole (@janecat60) December 29, 2022

"At launch the sensors were seriously slow, you'd end up with queues when boarding. And even now, it's hostile for a tourist who has to find a kiosk, pay \$6 for a card and worry about topping it up all the time".

In addition to credit card compatibility, there should be better smartphone integration, Dodson said. He points to e-bike and e-scooter programs in Melbourne, where vehicles can be rented by scanning a QR code and a phone's GPS is used to track the trip and charge the user accordingly.

"This would mean less tapping on and off in the doorway, less fumbling for passengers and less dwell time at stops - and a faster service," he said.

Dodson said the next ticketing system should be adaptable to a future where scanners sense when a rider enters and exits, and charge them the appropriate fare without them having to tap on or off, although he acknowledged the technology for that was not ready yet.

"Just about every aspect of our lives has been upgraded by phones. Many people no longer carry cash ... but they're carrying Myki cards," he said.

We've hit our goal!	\$1,120,940
but you can still support us	contributions
	1

The year is 2033. Elon Musk is no longer one of the richest people in the world, having haemorrhaged away his fortune trying to make Twitter profitable. Which, alas, hasn't worked out too well: only 420 people are left on the platform. Everyone else was banned for not laughing at Musk's increasingly desperate jokes.

In other news, Pete Davidson is now dating Martha Stewart. An 86-year-old Donald Trump is still threatening to run for president. And British tabloids are still churning out 100 articles a day about whether Meghan Markle eating lunch is an outrageous snub to the royal family.

Obviously I have no idea what the world is going to look like in a decade. But here's one prediction I feel very confident making: without a free and fearless press the future will be bleak. Without independent journalism, democracy is doomed. Without journalists who hold power to account, the future will be entirely shaped by the whims and wants of the 1%.

A lot of the 1% are not big fans of the Guardian, by the way. Donald Trump once praised a Montana congressman who body-slammed a Guardian reporter. Musk, meanwhile, has described the Guardian, as "the most insufferable newspaper on planet Earth." I'm not sure there is any greater compliment.

I am proud to write for the Guardian. But ethics can be expensive. Not having a paywall means that the Guardian has to regularly ask our readers to chip in. **If you are able, please do consider supporting us.** Only with your help can we continue to get on Elon Musk's nerves.









Most viewed